

RICHARD A.A. LARRAGA

34 Manning Road ❖ Dedham, MA 02026 ❖ 781.249.9534
R2AL@richardlarraga.com ❖ www.richardlarraga.com



TEACHING

Moses Brown School, Providence, RI	2007 – present
<ul style="list-style-type: none">• Director of Choral Activities: Upper and Middle School Choruses• Teacher: Middle School Handbells and Drama• Director: Middle School Play/Musical• Vocal Director: Upper School Musical• Faculty Advisor: The Versatones (Upper School a cappella ensemble)• Faculty Advisor: Upper School Ballroom Dance Club• Faculty Advisor: The Claris Chorus (8th grade select ensemble)• Faculty Advisor: Middle School Yearbook	
Camp Encore/Coda, Sweden, ME	2004 summer
Brookwood School, Manchester, MA	2003 – 2007
Austin Preparatory School, Reading, MA	2002 – 2003
St. Christopher's School, Richmond, VA	1997 – 1998
The Governor's School, University of Richmond, Richmond, VA	1998 summer
The Asian Institute for Liturgy and Music, Quezon City, Philippines	1990 – 1992
St. Scholastica's College, Manila, Philippines	1989 – 1991
The University of the Philippines, Quezon City, Philippines	1989 – 1990

CONDUCTING

First Congregational Church, UCC, Choir Director, Holliston, MA	2010 – present
The Enterprise Opera Company, Artistic Director and Conductor, Providence, RI	2008 – 2009
MA ACDA Childrens' Choirs Festival, Conductor, Southboro, MA	2007 March
Sängerchor Boston, Conductor, Walpole, MA	2006 – 2008
Longy School of Music, Summer Sing Conductor, Cambridge, MA	2006 summer
Longy Preparatory Choruses, Conductor, Cambridge, MA	2005 – 2008
Orquesta Sinfónica de la Universidad Nacional de Cuyo, Conductors Institute, Mendoza, Argentina	2005 summer
The Longy Chamber Chorus, Conductor, Cambridge, MA	2005 – 2008
Paul Madore Chorale, Summer Sing Conductor, Salem, MA	2005 – 06 summer
The Nashua Symphony Orchestra, Associate Conductor, Nashua, NH	2004 – 2006
The Nashua Choral Society, Conductor, Nashua, NH	2004 – 2006
The Oregon Bach Festival Conducting Masterclass, Eugene, OR	2004 summer
The Vox Consort, Artistic Director and Conductor, Boston, MA	2003 – 2005
The Danvers Ecumenical Choir, Conductor, Danvers, MA	2002 – 2005
Nashua Choral Society, Summer Sing Conductor, Nashua, NH	2002 – 05 summer
Pilgrim Festival Chorus, Guest Conductor, Plymouth, MA	2002 spring
The New England Conservatory Chorus, Assistant Conductor, Boston, MA	2001 – 2003
The New England Conservatory Chamber Singers, Assistant Conductor, Boston, MA	2001 – 2003
Exsultet!, Conductor, Danvers, MA	1999 – 2002
Holy Trinity United Methodist Church, Director of Music, Danvers, MA	1999 – 2005
The North Shore Players, Guest Conductor, Danvers, MA	1999 spring
Saints Constantine and Helen Greek Orthodox Cathedral, Choirmaster, Richmond, VA	1997 – 1998
The Pro-Cathedral of the Holy Trinity (Anglican/Episcopal), Choirmaster, Manila, Philippines	1989 – 1991
MIT Chamber Orchestra, Conductor, Cambridge, MA	1988 – 1989

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MIT Summer Opera, Guest Conductor, Cambridge, MA	1988 summer
Harvard Gilbert and Sullivan Society, Guest Conductor, Cambridge, MA	1988 spring
Harvard University Musica Modus Vivendi, Conductor, Cambridge, MA	1987 – 1988
Orchestra of the Vienna Conservatory, Assistant Conductor, Vienna, Austria	1982 – 1985
Christ Church (Anglican), Choirmaster, Vienna, Austria	1983 – 1985

PROFESSIONAL POSITIONS

Children's Choir Repertoire & Standards Chair American Choral Directors Association Massachusetts Chapter	2006 – 2008
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WORKSHOPS AND CLINICS GIVEN

Choral Workshop and Clinic on Music and Movement Radnor High School Meistersingers, B-Sharps and Madrigals, Radnor, PA	March 23-24, 2010
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ADJUDICATOR

Rhode Island Music Educators Association – All State Judge	2009 – present
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ATTORNEY

Law Offices of Richard A.A. Larraga, Esq.	1995 – 2007
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PUBLICATIONS

The Choral Journal (American Choral Directors Association)
CD Review: Handel: Brockes Passion; Bach: Markus-Passion; Telemann: Die Tageszeiten, *The Choral Journal*, August 2010
CD Review: Handel: Ode for the Birthday of Queen Anne, *The Choral Journal*, August 2010
CD Review: Messiah and the St Matthew Passion, *The Choral Journal*, May 2009
CD Review: Thoughts on Two New Recordings of BWV 232 (with Daniel Abraham and Lawrence Schenbeck), *The Choral Journal*, April 2008
CD Review: Messiah, *The Choral Journal*, March 2007
CD Review: Lighten Our Darkness, *The Choral Journal*, February 2007
DVD Review: Christmas Oratorio, *The Choral Journal*, December 2006
CD Review: Celebremos el Niño: Christmas Delights from the Mexican Baroque, *The Choral Journal*, December 2006
CD Review: Celebrating Sacred Rhythms (*Navidad Nuestra, Missa Luba, Misa Criolla*), *The Choral Journal*, December 2006
CD Review: Britten: A Ceremony of Carols (plus Old European Christmas Carols, arr. Krček), *The Choral Journal*, November 2006
“Listening”, *Quantum Spirit*, December, 2000

AWARDS AND HONOURS

Graduated with Academic Honors from The New England Conservatory	2003
Dean's List, The New England Conservatory	2003 spring
	2002 autumn
	2001 autumn

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MASTERCLASSES, WORKSHOPS, AND SEMINARS ATTENDED

ACDA Eastern Division Conference, New York, NY	2008 February
Emily Ellsworth at the Boston Area Kodaly Educators and ACDA Seminar, Newton, MA	2007 October
Donald Portnoy at the Conductors Institute, Mendoza, Argentina	2005 July
Helmuth Rilling at The Oregon Bach Festival Conducting Masterclass, Eugene, OR	2004 July
Rodney Eichenberger at Salve Regina University, Newport, RI	2003 August
Teaching International Folk Dance: A Sequential Approach, High/Scope Educational Research Foundation at Danvers High School, Danvers, MA	2003 July
Orff-Schulwerk Level 1 Certification Workshop at Bridgewater State College, Bridgewater, MA	2003 July
Paul Spicer at The New England Conservatory, Boston, MA	2002 spring
Ralph Allwood, Eton Choral Directors' Seminar at Eton College, Windsor, England	2000 summer
George Guest at St. Paul's Episcopal Church, K Street, Washington D.C.	1999 summer
John Bertalot at St. Christopher's School, Richmond, VA	1998 October
Hymns and Other Sacred Music: The Changing Place of Congregational Singing in Independent Schools at Middlesex School, Concord, MA	1998 March
Jean Sebastien Bereau, Conducting Seminar with the Philippine Philharmonic Orchestra, Manila, Philippines	1998 February
Jean Sebastien Bereau, Conducting Seminar with the Philippine Philharmonic Orchestra, Manila, Philippines	1989 July
Gennady Rozhdestvensky at Vienna Conservatory, Vienna, Austria	1985 January

AFFILIATIONS

American Choral Directors Association	Conductors Guild
American Symphony Orchestra League	Massachusetts Music Educators Association
Chorus America	Music Educators National Conference
	Rhode Island Music Educators Association

EDUCATION

Doctor of Education (Ed.D.) in Organizational Leadership and Communication Northeastern University, Boston, MA	in progress
Orff-Schulwerk Level 1 Certification, Bridgewater State College, Bridgewater, MA	2003
Master of Music in Choral Conducting, (with Academic Honors), The New England Conservatory, Boston, MA	2003
Juris Doctor, Massachusetts School of Law, Andover, MA	1995
Conducting Courses, Konservatorium der Stadt Wien, Vienna, Austria	1985
Bachelor of Music, Boston University, Boston, MA	1982

TEACHERS

Simon Carrington
Robert Gartside
Georg Mark
Reinhard Schwarz

MASTERCLASSES

Ralph Allwood
Jean Sebastien Bereau
John Bertalot
George Guest

Donald Portnoy
Helmuth Rilling
Christopher Robinson

Gennady Rozhdestvensky
Thomas Somerville
Paul Spicer